



Cosimo Rossetti

12 pezzi facili

Op. 2

per chitarra

Pantomima

♩=104

The musical score for "Pantomima" consists of six staves of music. Each staff begins with a treble clef and a common time signature (C). The tempo is marked as ♩=104. The music is written in a key with one sharp (F#), likely D major or A minor. The notation includes eighth and sixteenth notes, often beamed together, and rests. Below each staff are guitar fretboard diagrams, which are vertical representations of the guitar neck. Each diagram shows the fret number for each string (1-6) and includes a bar line. The diagrams are numbered 1 through 6, corresponding to the six staves. The first diagram is a simple triad. The second diagram shows a more complex chord with a sharp sign. The third diagram includes a "rit." (ritardando) marking. The fourth diagram is a simple triad. The fifth diagram is a simple triad. The sixth diagram includes a "rit." marking and ends with a double bar line.

Passeggiando

♩ = 92

Musical notation for the first system of the piece, including a tempo marking of ♩ = 92.

Musical notation for the second system of the piece.

Musical notation for the third system of the piece, including a key signature change to D major.

Musical notation for the fourth system of the piece.

Musical notation for the fifth system of the piece.

Musical notation for the sixth system of the piece, including a *rit.* marking.

Piccolo country

♩ = 92

The musical score for "Piccolo country" is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 92. The score consists of six systems of music, each with a treble clef staff and guitar chord diagrams below. The first system begins with a repeat sign. The second system contains a measure with a 4/4 chord diagram. The fifth system includes a measure with a 4/4 chord diagram and a wavy line labeled "Glissando". The sixth system features a first ending bracket and a second ending bracket, both with repeat signs.

Toccata in Lam

♩=144

The musical score for "Toccata in Lam" is presented in six staves of guitar notation. The piece is in the key of D major (one sharp) and 2/4 time, with a tempo of 144 beats per minute. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Fingering numbers (0, 1, 2, 3, 4) are placed above the notes to indicate finger placement. The bass line is primarily composed of eighth notes, with some triplets and sixteenth-note patterns. The piece concludes with a double bar line and repeat dots.

Valzer nostalgico

♩=180

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are two bass lines with fingerings: 0, 1, 2, 3, 2, 1, 0.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are two bass lines with fingerings: 0, 3, 2, 0.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are two bass lines with fingerings: 0, 1, 0, 1.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are two bass lines with fingerings: 2, 1, 0, 2, 4, 4, 0, 2.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are two bass lines with fingerings: 0, 1, 0, 1.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Below the staff are two bass lines with fingerings: 0, 3, 2, 0.

Fine

Coda
1 2 C V

D.C. al \oplus
poi Coda

Canto peruviano

versione in SolM

♩=104

The musical score consists of six staves of guitar tablature. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as ♩=104. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests. Fret numbers (0, 1, 2, 3, 4, 7) are placed below the notes to indicate fingerings. Some notes are grouped with a '3' below them, indicating triplets. The score concludes with a double bar line and a 'rit.' (ritardando) marking.

Piccola bourrée

♩ = 126

First staff of music. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with fingerings 1, 2, 4, 0, 4, 0, 0, 0, 1, 0, 2, 0, 2, 4. Below the staff are six chords: 0, 0, 0, 0, 0, 1.

Second staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with fingerings 0, 2, 0, 4, 0, 2, 4, 2, 4, 0, 4, 0, 0, 0, 1, 0, 2, 0, 0. Below the staff are six chords: 0, 3, 1, 0, 0, 0.

Third staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with fingerings 1, 0, 2, 0, 3, 0, 1, 3, 1, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0. Below the staff are six chords: 0, (5), 0, 0, 0. A circled 5 is written below the fifth measure.

Fourth staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with fingerings 0, 4, 0, 1, 0, 2, 0, 1, 4, 1, 4, 0, 4, 0, 2, 0, 1, 0, 1, 2, 1, 4, 0, 2. Below the staff are six chords: 3, 3, 3, 3, 0, 0.

Fifth staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with fingerings 0, 2, 3, 2, 0, 0, 4, 2, 0, 4, 0, 1, 0, 2, 0, 1, 4, 1, 4, 0, 4, 0, 2, 0. Below the staff are six chords: 0, 1, 3, 3, 3, 3.

Sixth staff of music. Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with fingerings 1, 0, 1, 2, 1, 4, 0, 2, 0, 1, 3, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Below the staff are six chords: 0, 0, 0, rit. (5), 0. The word "rit." is written below the fourth measure, and a circled 5 is written below the fifth measure.

Panorama

♩ = 104

p i m a m i m i

rit.

Canto peruviano

versione facilitata

♩=104

First line of musical notation in treble clef, 3/4 time. It begins with a repeat sign. The melody consists of quarter notes and eighth notes, with a long slur over the final two measures. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 1, 2 are indicated above the notes. The guitar accompaniment is shown as a series of chords with fingering numbers 0, 2, 3, 0, 2, 3, 2, 0, 2, 4, 2, 0, 3, 1, 3, 2, 3, 1, 3.

Second line of musical notation. The melody continues with quarter and eighth notes. Fingering numbers 3, 1, 2, 3, 2, 3, 4, 1, 2, 4, 2, 2 are shown above the notes. The guitar accompaniment includes chords with fingering numbers 0, 3, 1, 0, 2, 3, 2, 3, 0, 1, 1, 7, 0, 2, 4, 2, 2.

Third line of musical notation. The melody features a long slur over the first two measures. Fingering numbers 2, 1, 2, 2, 1, 2, 4, 0, 1, 4, 3, 3 are shown above the notes. The guitar accompaniment includes chords with fingering numbers 0, 2, 1, 0, 2, 3, 0, 2, 7, 0, 2, 4, 3, 3.

Fourth line of musical notation. It starts with a half note chord marked "1/2 C V". The melody continues with quarter and eighth notes. Fingering numbers 1, 2, 7, 0, 1, 7, 0, 2, 4, 3, 3, 7, 0, 2, 0, 7, 0, 2, 4 are shown above the notes. The guitar accompaniment includes chords with fingering numbers 0, 1, 2, 7, 0, 2, 4, 3, 3, 7, 0, 2, 0, 4.

Fifth line of musical notation. It starts with a half note chord marked "1/2 C V". The melody continues with quarter and eighth notes. Fingering numbers 4, 0, 1, 7, 0, 2, 3, 7, 0, 2, 3, 7, 3, 2, 3, 2, 0, 2, 1, 0 are shown above the notes. The guitar accompaniment includes chords with fingering numbers 7, 0, 2, 4, 0, 7, 0, 2, 3, 7, 3, 2, 3, 2, 0, 2, 1, 0.

Sixth line of musical notation. It starts with a half note chord marked "1/2 C V". The melody continues with quarter and eighth notes, ending with a double bar line. Fingering numbers 7, 0, 2, 3, 2, 2, 3, 2, 0, 2, 3, 0, 2, 0, 2, 0, 0 are shown above the notes. The guitar accompaniment includes chords with fingering numbers 7, 0, 2, 3, 2, 2, 3, 2, 0, 2, 3, 0, 2, 0, 0.

rit.

Tema e variazioni

op.1 n.1

Tema

♩=176

The 'Tema' section is written for guitar in C major and 4/4 time. It consists of seven staves of music. The notation includes a treble clef, a common time signature, and a tempo marking of ♩=176. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line is primarily composed of chords and single notes, often with fingerings indicated by numbers 0, 1, 2, 3, 4. The melodic line consists of eighth and quarter notes, often with slurs and accents. The piece begins with a repeat sign and ends with a fermata.

Variazione

The 'Variazione' section is written for guitar in C major and 4/4 time. It consists of one staff of music. The notation includes a treble clef, a common time signature, and a tempo marking of ♩=176. The music features a melodic line in the treble clef and a bass line in the bass clef. The bass line is primarily composed of chords and single notes, often with fingerings indicated by numbers 0, 1, 2, 3, 4. The melodic line consists of eighth and quarter notes, often with slurs and accents. The piece begins with a repeat sign and ends with a fermata.

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line features triplets and rests.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes triplets and rests.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes triplets and rests.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The bass line includes triplets and rests.

Tema

Musical staff 5: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features triplets and rests.

Musical staff 6: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features triplets and rests.

Musical staff 7: Treble clef, 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features triplets and rests. The word "rit." is written below the staff.

Tema e variazioni

op.1 n.2

♩ = 180

The musical score is written for guitar on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 180. The score consists of seven lines of music. The first four lines feature a steady accompaniment of quarter notes in the bass and chords in the treble, with some chords marked with '4' and '3' indicating fingerings. The fifth line introduces a melodic line with eighth notes and quarter notes, while the bass continues with quarter notes. The sixth and seventh lines continue this melodic development, with the bass line becoming more active, including some sixteenth-note patterns. The piece concludes with a final chord in the bass.

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure. The word *rit.* is written below the staff.

Musical staff 7: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure.

Musical staff 8: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure.

Musical staff 9: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of eighth and quarter notes with fingerings (1, 2, 3, 4) and a trill-like figure. A '3' is written below the first measure. The word *rit.* is written below the staff.

Lupin

♩ = 104

The first line of musical notation features a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes. The chords are primarily triads, with some dyads. The notes are mostly quarter notes, with some eighth notes. The bass line is indicated by numbers 0, 1, 2, 3, and 4 below the staff.

The second line of musical notation continues the piece. It includes a treble clef and a key signature of one sharp. The notation shows a mix of chords and single notes, with some notes beamed together. The bass line is indicated by numbers 0, 1, 2, 3, and 4 below the staff.

The third line of musical notation includes a treble clef and a key signature of one sharp. It features a sequence of chords and single notes. Above the staff, there are labels "1/2 C V" and "1/2 C III" with brackets indicating specific measures. The bass line is indicated by numbers 0, 1, 2, 3, and 4 below the staff.

The fourth line of musical notation includes a treble clef and a key signature of one sharp. It features a sequence of chords and single notes. Above the staff, there are labels "1/2 C I", "1/2 C V", "1/2 C III", and "1/2 C I" with brackets indicating specific measures. The bass line is indicated by numbers 0, 1, 2, 3, and 4 below the staff.

The fifth line of musical notation includes a treble clef and a key signature of one sharp. It features a sequence of chords and single notes. Above the staff, there are labels "1/2 C V", "1/2 C III", and "1/2 C I" with brackets indicating specific measures. The bass line is indicated by numbers 0, 1, 2, 3, and 4 below the staff.

The sixth line of musical notation includes a treble clef and a key signature of one sharp. It features a sequence of chords and single notes. Above the staff, there are labels "1/2 C V", "1/2 C III", and "1/2 C I" with brackets indicating specific measures. The bass line is indicated by numbers 0, 1, 2, 3, and 4 below the staff. The piece concludes with a double bar line and the word "rit." below the staff.