



Cosimo Rossetti

*15 Arpeggi*

*in stile moderno*

*per Chitarra*

I

♩ = 112

The musical score consists of six systems, each with a treble clef staff and a bass clef staff. The key signature is G major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 112. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics include piano (p) and accents (v). The notation includes eighth notes, quarter notes, and beamed eighth notes. The piece concludes with a double bar line and repeat dots.

1/2 C VII—

# II

♩=96

The musical score is written in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as quarter note = 96. The piece consists of six staves of music. The first five staves contain the main melody, which is characterized by slurs and accents. The sixth staff concludes with a double bar line and a final chord. The bass line consists of chords and fingerings, with dynamics marked as *p* (piano).

Staff 1: *p* 0, 1, 2, 0, 1, 0, 0, 1, 0, 0, 4, 0

Staff 2: 2, 4, 0, 1, 1, 2, 0, 1, 0, 1, 0, 0

Staff 3: 0, 4, 0, 2, 4, 0, 1, 2, 0, 1, 2, 0

Staff 4: 1, 0, 0, 4, 0, 2, 4, 0, 4, 0, 1, 1

Staff 5: 1, 2, 0, 1, 0, 0, 0, 4, 0

Staff 6: 1, 2, 0, 4, 0, 0, 0, 0, 0, 0, 0

# III

♩=120

1  
0  
1  
0  
1  
0

*p*

*i* *m* *a* *m* *i*

3  
1  
0  
1  
3

*p*

7

2  
4  
1  
4  
2

*p*

7

0  
1  
0  
4  
1  
4  
0  
1#  
4  
0  
1

*p* *p* *p* *p* *rit.*

7 *i* *m* *a* *p* *i*

1/2 C V

0

7

# IV

♩=120

Musical notation for the first system. The vocal line (treble clef) features a melody with lyrics: *i m a m i m i*. The guitar accompaniment (treble clef) consists of a rhythmic pattern of eighth notes with fret numbers 0, 1, 4, 1, 0, 1. The first measure is marked with a dynamic of *p* and a triplet of eighth notes. The system concludes with a double bar line and repeat dots.

Musical notation for the second system. The vocal line continues with the melody. The guitar accompaniment maintains the rhythmic pattern of eighth notes with fret numbers 0, 1, 4, 1, 0, 1. The system concludes with a double bar line and repeat dots.

Musical notation for the third system. The vocal line continues with the melody. The guitar accompaniment maintains the rhythmic pattern of eighth notes with fret numbers 0, 1, 4, 1, 0, 1. The system concludes with a double bar line and repeat dots.

Musical notation for the fourth system. The vocal line continues with the melody, including the lyrics *m a*. The guitar accompaniment continues with the rhythmic pattern. The system concludes with a double bar line and repeat dots.

# V

$\text{♩} = 132$       p i m p i m p i m

First line of musical notation for guitar, featuring a 3/4 time signature and a key signature of one sharp (F#). The melody consists of eighth-note triplets with lyrics "p i m p i m p i m" above. The bass line includes fret numbers 0, 2, 0, 3, 2, 3, 2, 0, 2.

Second line of musical notation for guitar, continuing the melody and bass line with fret numbers 3, 0, 2, 3, 0, 3, 2, 0, 2.

Third line of musical notation for guitar, continuing the melody and bass line with fret numbers 0, 0, 0, 0, 2, 3.

Fourth line of musical notation for guitar, continuing the melody and bass line with fret numbers 0, 2, 0, 3, 2, 3, 2, 0, 2.

Fifth line of musical notation for guitar, continuing the melody and bass line with fret numbers 3, 0, 2, 3, 0, 3, 0, 3, 3. The word "rit." is written below the final measure.

Sixth line of musical notation for guitar, showing a final chord with a fermata and a final fret number 3.

VI

♩ = 144

m i p a m i p

(2)

# VII

♩ = 126

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The piece consists of seven staves of music. The lyrics are: *i m a m i p i m a m i p i m p i i m a m i m i*. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a final chord.



# VIII

♩ = 112

a i m a m i a i m a m i m i m a m i

m i m i m i a i

m i m i m i a

m i p i p p

# IX

♩. = 60

7 2 0 4 2 7 0 0 2 1

0 0 0 0

7 2 0 4 2 7 0 0 2 1

0 0 0 0

m i m i m i m

0 3 2 1

p 2 0 2 0

m i m i m i a

0 3 2 1 4

p 2 0 2 0

i m i m i m i m

4 0 1 2 1 0 1 2 4

p 0 0

2 4 0 1 2 4

2 3 1

p 0 0

# X

♩ = 100

a m i m a m i m a

2 1 1 0

3 1 1 0

2 1 1 0

1 2 3 1 1 0 1 0

4 3 2 0

# XI

♩ = 126

m p i m

m p i p

m p i m

i m a a m i p

i m a i m p

i m a m a m i

i m a i m p i

i m a m i m i

1/2 C VII

# XII

♩ = 126

The musical score is written for guitar in a single system with six staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/2. The tempo is marked as ♩ = 126. The melody is written in the treble clef and includes the lyrics "a m i m" above the notes. The guitar part is written in the bass clef and includes various fretting techniques such as natural harmonics (indicated by a small circle above the note), palm mutes (indicated by a vertical bar above the staff), and complex fingering patterns (indicated by numbers 1-4 and 0 for the fret). The score is divided into two systems of three staves each. The first system begins with a dynamic marking of *p* (piano) and a natural harmonic on the open string. The second system concludes with a double bar line and a final chord structure.

# XIII

♩ = 84

The musical score consists of six staves of music, all in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked as quarter note = 84. The music features various techniques including triplets, slurs, and dynamics. Fingerings are indicated by numbers 1-4. The notes are often beamed together in groups of three or four. The first staff begins with a repeat sign and a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *rit.* and ends with a double bar line.

Staff 1: *p* 7 i a m i m a i 7 i m a

Staff 2: m a m i 7 i m a i m i m

Staff 3: a i i a m i m i 7 i m a

Staff 4: 3 0 4 0 7 0 3 3 0 1 3

Staff 5: 7 0 3 0 3 0 1 4 4 a i m i

Staff 6: a i m i *rit.* 2 2

# XIV

$\text{♩} = 100$

i m a a m i p

*p*

(1)

*rit.*

1/2 C VII

# XV

$\text{♩} = 108$

i m a m i a m i i m a m i a m i

*p* 3 *p* 3

3 3

i m a m i a m i i m a m i a m i

*p* 3 2 *p* 0 0

CI ——— C III ——— CI ———

i m a a m a m i i m i m a

*p* 3 2 3