



Cosimo Rossetti

20 Dialoghi

per Chitarra

I volume

Dialogo Nr.1

$\text{♩} = 144$

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Dialogo Nr.2

♩=144

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Dialogo Nr.3

♩ = 144

Chit. I: m i m i m i m i m i m i m i

Chit. II: p p

Chit. I: m i

Chit. II: p p

Chit. I: m i

Chit. II: m i m i m i m i m i p p

Chit. I: m i m i m i

Chit. II: m i m i m i m i p p p p i p m i

Dialogo Nr4

$\text{♩} = 160$

Chit. I

Chit. II

This system shows the first two measures of the piece. Chit. I plays a melody with fingerings m, i, m, i, m, i, m, i, m, i. Chit. II is mostly silent, with some notes at the end of the second measure.

Chit. I

Chit. II

This system shows the next two measures. Chit. I has a melody with fingerings m, i, m, 2. Chit. II has a rhythmic accompaniment.

Chit. I

Chit. II

This system shows the next two measures. Chit. I has a melody with fingerings m, i. Chit. II has a rhythmic accompaniment.

Chit. I

Chit. II

This system shows the final two measures. Chit. I has a melody with fingerings 0, 3, 4, 2. Chit. II has a rhythmic accompaniment.

Chit.I

Chit. II

First system of musical notation for Chit.I and Chit. II. Chit.I has notes with fingerings m, i, m, i. Chit. II has a sequence of notes with fingerings 3, 0, 2, 0, 2, 0.

Chit.I

Chit. II

Second system of musical notation for Chit.I and Chit. II. Chit.I has notes with fingerings i, m, i. Chit. II has a sequence of notes with fingerings 0, 3, 2, 0, 3, 2, 0, 3, 2, 3, 0, 2, 3.

Chit.I

Chit. II

Third system of musical notation for Chit.I and Chit. II. Chit.I has notes with fingerings 0, 3, 4. Chit. II has notes with fingerings 0, 2, 4, 2, 0, 2, 0, 3, 2, 0, 2, 3, 0, 2.

Chit.I

Chit. II

Fourth system of musical notation for Chit.I and Chit. II. Chit.I has notes with fingerings 0, 2, 0, 2, 0, 3, 2, 3, 4. Chit. II has notes with fingerings 0, 2, 4, 2, 0, 2, 0, 3, 2.

Chit.I

Chit. II

Fifth system of musical notation for Chit.I and Chit. II. Chit.I has notes with fingerings 1, 3, 2. Chit. II has notes with fingerings 1, 2, 3, 0, 3.

Dialogo Nr.5

$\text{♩} = 144$

Chit. I

Chit. II

First system of the musical score. Chit. I plays a sequence of notes: m (0), i (1), p (2), m (4), i (0), p (0), m (1), i (2), p (4), m (4). Chit. II has rests and bar lines.

Chit. I

Chit. II

Second system of the musical score. Chit. I plays notes with fingerings (0, 2, 0) and dynamics (i, m, i). Chit. II plays notes with dynamics (p) and fingerings (2, 3, 0, 0, 2, 3, 2, 3, 0, 2, 3).

Chit. I

Chit. II

Third system of the musical score. Chit. I plays notes with fingerings (0, 1, 2, 4, 0, 0, 1, 0, 2, 0, 1, 4) and dynamics (m, i, p, m, i, p, m, i, m, i, m). Chit. II plays notes with dynamics (p) and fingerings (2, 3, 0, 0, 2, 3, 2, 3, 0, 2, 3).

Chit. I

Chit. II

Fourth system of the musical score. Chit. I plays notes with fingerings (0, 0) and dynamics (i, p). Chit. II plays notes with dynamics (p) and fingerings (2, 3, 0, 0, 2, 3, 2, 3, 0, 2, 3). The system ends with first and second endings for both parts.

Dialogo Nr.6

$\text{♩} = 138$

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Dialogo Nr.7

♩=104

Chit. I

Chit. II

m i m i

p i m a

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

i m i m

a m i

Dialogo Nr.8

♩ = 188

Chit. I

Chit. II

m i m

m i p p m i p p

Chit. I

Chit. II

m i p p i m p i

Chit. I

Chit. II

m i p p i m a i

Chit. I

Chit. II

p i m p i p m i p

1 2

1 2

Dialogo Nr.9

$\text{♩} = 144$

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

p

Dialogo Nr.10

♩ = 160

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Dialogo Nr.11

♩=144

Chit. I

Chit. II

p p p p p p

Chit. II

i m i m i m i m i m i m i m i m i m i

Chit. II

Chit. II

i m i m i m i m i m i m i m i m i m i

Chit. II

p p p

Chit. II

i m i m i m i m i m i m i m i m i m i

Chit. II

p p

Dialogo Nr.12

♩=148

Chit. I

Chit. II

Chit. I

Chit. II

Fine

Chit. I

Chit. II

Chit. I

Chit. II

D.C. al Fine

D.C. al Fine

Dialogo Nr.13

♩=160

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Dialogo Nr.14

♩=166

Chit. I

Chit. II

i m i m i m i m i m

Chit. I

Chit. II

i m i m i m i m i m

Chit. I

Chit. II

i m

Chit. I

Chit. II

m i

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Dialogo Nr.15

III

♩ = 144

Chit. I

Chit. II

III

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Dialogo Nr.16

♩ = 160

Chit. I

Chit. II

i m

m i m i m

p p p p p

p p

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

a m i m i m i m

p i m p

Chit. I *i m i m*

Chit. II *p p p*

Chit. I *i m i*

Chit. II

Chit. I *i m i i m i*

Chit. II

Chit. I *m i m*

Chit. II

Dialogo Nr.17

♩ = 180

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Dialogo Nr.18

$\text{♩} = 100$

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I

Chit. II

Chit. I: m i m i m i m i m

Chit. II: P P m P P P P

Chit. I

Chit. II

Chit. I: i m i m i

Chit. II: P P i a m

Chit. I

Chit. II

Chit. I: i m i m

Chit. II: P i a m P P m i

Chit. I

Chit. II

Chit. I: i m i m i m i P P P

Chit. II: P P P

Dialogo Nr.19

Chit. 1

Chit. 2

First system of the musical score. Chit. 1 (top staff) has lyrics 'a m i' above the first measure and 'm i' above the last measure. Chit. 2 (bottom staff) has dynamics 'p' above the first four measures and 'p p p' above the last three measures. The music is in 2/4 time and features a mix of chords and single notes.

Chit. 1

Chit. 2

Second system of the musical score. Chit. 1 (top staff) continues with chords and single notes. Chit. 2 (bottom staff) continues with single notes and rests. Dynamics 'p' are indicated above the first four measures.

Chit. 1

Chit. 2

Third system of the musical score. Chit. 1 (top staff) has lyrics 'm i' above the first measure and 'm i a' above the last measure. Chit. 2 (bottom staff) has lyrics 'i m' above the first two measures. Dynamics 'p' are indicated above the first four measures.

Chit. 1

Chit. 2

Fourth system of the musical score. Chit. 1 (top staff) has lyrics 'm i' above the first measure and 'i m i m' above the last measure. Chit. 2 (bottom staff) has lyrics 'm i p' above the last two measures. Dynamics 'p' are indicated above the first four measures. The system ends with a double bar line and repeat dots.

Chit.I

Chit.II

Chit.I

Chit.II

Chit.I

Chit.II

Chit.I

Chit.II

Chit.I

Chit.II