



Cosimo Rossetti

3 Pezzi Romantici

per chitarra

Gabbiano

$\text{♩} = 138$

7 1 0 7 2 0 7 0 2

7 1 0 7 1 0 7 3 0

7 0 2 7 2 0 7 1 0 7 0

7 2 0 7 0 2 7 1 0 7 4 2

7 1 0 7 3 0 7 1 0 7 4 2

7 1 0 7 3 0 7 0 2

7 2 0 7 2 0 7 3 0 7 0 2 4 1

rit. *Fine*

$\text{♩} = 138$

accel.

D.C. al Fine

Samantha

♩=132

First line of guitar notation. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth notes and quarter notes. Fingering numbers 1, 2, 3, 4 are indicated. A barre is shown at the third fret. A slur covers a sequence of notes: 0, 4, 1, 0, 2, 0, 2, 0, 4, 0.

Second line of guitar notation, continuing the melody from the first line. It includes the same slur sequence: 0, 4, 1, 0, 2, 0, 2, 0, 4, 0.

Third line of guitar notation. The melody continues with eighth notes and quarter notes. Fingering numbers 1, 2, 3, 4 are used. A barre is shown at the first fret. A slur covers a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

C X

Fourth line of guitar notation. The melody continues with eighth notes and quarter notes. Fingering numbers 1, 2, 3, 4 are used. A barre is shown at the first fret. A slur covers a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

C VII

C V

C VII

C V

Fifth line of guitar notation. The melody continues with eighth notes and quarter notes. Fingering numbers 1, 2, 3, 4 are used. A barre is shown at the first fret. A slur covers a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

C II

(2)

Sixth line of guitar notation. The melody continues with eighth notes and quarter notes. Fingering numbers 1, 2, 3, 4 are used. A barre is shown at the first fret. A slur covers a sequence of notes: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.

Seventh line of guitar notation. The melody continues with eighth notes and quarter notes. Fingering numbers 1, 2, 3, 4 are used. A barre is shown at the first fret. A slur covers a sequence of notes: 0, 4, 1, 0, 2, 0, 2, 0, 4, 0.

C X ————— (2)

C X ————— (6)

C III ————— (2) C VII ————— (2)

C V ————— V C III —————

1

rit. C III

2

rit. C VII C V

$\text{♩} = 132$

rit. C V

rit.

1 2

rit. 1/2 C V

rit.

rit.

1 2

rit. 1/2 C V

animando

12 C V

poco rit.

rit.

Arm. XII

Atene

♩ = 104

Musical notation for the first staff of 'Atene'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩ = 104. The staff contains a sequence of eighth notes with various fingerings: (3) 7 3 4 0, 4 3, 7 3 4 0, 4 3, 7 3 1 0, 1 3. There are also some whole notes with fingerings (4) and (5) below the staff.

Musical notation for the second staff of 'Atene'. It continues the sequence of eighth notes with fingerings: (3) 7 3 1 0, 4 0 1 4, 7 3 4 0, 4 3, 7 3 4 0, 4 3. There are also some whole notes with fingerings 0 and 1 below the staff.

Musical notation for the third staff of 'Atene'. It includes a measure with a whole note and a bracket labeled '12\ C X' above it. The notation continues with eighth notes and fingerings: 7 3 1 0, 1 3, 7 3 1 0, 4 0 4 3, 3 3 1 3, 1 3. A 'rit.' marking is present below the staff.

Musical notation for the fourth staff of 'Atene'. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The staff contains eighth notes with fingerings: 4 3 4, 1 3 4 4, 3 3, 4 3 1 3, 4 3 4, 1 3 3 4. Brackets above the staff indicate sections: 'C VIII' above the first two measures, '12\ C X' above the next two measures, and 'C VIII' above the final two measures.

Musical notation for the fifth staff of 'Atene'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains eighth notes with fingerings: (4) 3 2 1 0, 1 4 4 1, 4 1 2 1, 2. There are also some whole notes with fingerings 0, 0, 4, 1, 0, 2 below the staff. Brackets above the staff indicate sections: '1\2 C V' above the first two measures and 'C I' above the final two measures.

Musical notation for the sixth staff of 'Atene'. It features a treble clef, a key signature of two sharps (D major), and a common time signature. The staff contains eighth notes with fingerings: 2 4 1 0, 1 1 0 2, 1 1 0 2. There are also some whole notes with fingerings 0, 0, 2, 1, 1 0 2 below the staff. Brackets above the staff indicate sections: 'C II' above the first two measures and 'C I' above the final two measures.

C II

C II

1 2 4 4 #4

2 2 4 4 #4 4 3 3 2

rit. *rit.* *Fine*

(2)

$\text{♩} = 88$

0 1 2 0 4

4 1 4 1

0 0 2 0

(2)

4 1 4 1

3 2 3 2

0 0 0 1 3 0 1

0 0 2 0

CV

2

0 0 0 1 3 0 1

3 0 2 0 4 4 1

0 1

$\text{♩} = 176$

C I

4 3 4 3 4 3 4 3

0 0 0 0

C I

4 3 4 3 4 3 4 3

2 2 0 0 1

4 3 4 3 4 3 4 3

0 0 0 0

4 3 4 3 4 3 4 3

2 2 0 0 1

4 3 4 3 4 3 4 3

0 0 0 0

1\2 C V

Musical notation for section 1\2 C V. It consists of a treble clef staff with a 4/4 time signature. The melody features eighth-note patterns with fingerings 4, 4, 1, 4, 4. The bass clef staff shows chords with fingerings 0, 0, and (4). A bracket spans the first five measures.

12\ C X

Musical notation for section 12\ C X. It consists of a treble clef staff with a 3/4 time signature. The melody features eighth-note patterns with fingerings 3, 3, 1, 1, 4, 4, 1, 3, 4, 2, 4, 2. The bass clef staff shows chords with fingerings 0, 2#, 0, 1, 3. A bracket spans the first six measures, with a (2) above the second measure.

12\ C X

Musical notation for section 12\ C X. It consists of a treble clef staff with a common time signature. The melody features eighth-note patterns with fingerings 1, 3, 3, 1, 4, 1, 3, 3, 1, 4. The bass clef staff shows chords with fingerings 0, 0, 0, 0, 0, 0. A bracket spans the first four measures.

Musical notation for section 12\ C X. It consists of a treble clef staff with a common time signature. The melody features eighth-note patterns with fingerings 1, 4, 4, 3, 1, 4, 1, 4. The bass clef staff shows chords with fingerings 2, 2, 3, 2, 2, 3, 0, 0. A bracket spans the first four measures.

C VIII

Musical notation for section C VIII. It consists of a treble clef staff with a common time signature. The melody features eighth-note patterns with fingerings 1, 4, 1, 1, 1, 4, 1, 4, 4, 4, 4, 4. The bass clef staff shows chords with fingerings #2, 1, 2, #2, 1, 2, 2, 3, 3, #1, 0, 0. A bracket spans the first six measures.

Musical notation for section C VIII. It consists of a treble clef staff with a common time signature. The melody features eighth-note patterns with fingerings 4, 3, 3, 4, 4, 4, 4, 4, 4, 4, 3, 1, 3. The bass clef staff shows chords with fingerings #1, #1, #1, #2, #1, 3, 3, 1, 3, #2, 0, 0. A bracket spans the first six measures. The word *rit.* appears below the final two measures.

Musical notation for section C VIII. It consists of a treble clef staff with a common time signature. The melody features eighth-note patterns with fingerings 1, 1, 2, 1, 1, 2, 1, 0, 2, 1, 0. The bass clef staff shows chords with fingerings 0, 2, 1, 0, 2, 1, 0. A double bar line is present after the first measure. The word *rit.* appears below the final two measures.

D.C. al Fine